

Remote Dailies Systems



nextLAB® 1.0



nextLAB® 2.0



nextLAB® 3.0

Ideal For	Smaller-scale productions with limited color needs. Shoots on compressed formats (XAVC, ProRes)	Medium-scale productions with color pipelines, RAW and uncompressed formats, multi-cam	Large-scale productions with heavy color pipelines, RAW and uncompressed formats, multi-unit heavy VFX, pulls during production
Footage Per Day	1–3 hrs/day	2–4 hrs/day	2–6 hrs/day
Storage / Archive	100TB RAID / 2 LTO	200TB RAID / 4 LTO	300 TB RAID / 6 LTO
Workstations	1 Dailies Transcode	1 Dailies Transcode / 1 Color Grading	2 Dailies Transcode / 1 Color Grading

Included in nextLAB® systems: Standard readers for main cameras, calibrated grading monitor and color panel, Frames iPad, high-speed storage for fast media processing, LTO drives for bonded backup, local training and support, 24/7 phone and remote login support

Additional services and components: Cineviewer dailies system, monitor calibration services, large calibrated monitor, professional calibrated monitor, remote senior dailies colorist, remote engineer or operator, long-term data storage, additional iPads, automated pulls during production



Frames

An iPad-based review and communication tool providing stills for each shot on a calibrated screen. Turn off LUT & CDL for RAW review and send notes or CDLs directly back to colorist. Studio-audit-approved for security including AES-256 encryption at rest / TLS 1.2 for secure communication / device MDM / access controls with 2-factor authentication.



Cineviewer

Fotokem's custom dailies player for high quality HD or UHD calibrated viewing in the privacy of your own room or on location. Access every shot immediately, no streaming, frame-by-frame controls, encrypted drive delivery, and an intuitive iPad remote interface for easy controls. Ideal review system to supplement streamed dailies.

storage

production storage - Rent weekly storage to have all data available near-location during production and near-editorial during post production

nearline storage / private cloud — Monthly private cloud to have all data available from multiple locations throughout production and post

dual LTO — Projects that have minimal need for live storage or have minimal VFX and other pulls can use LTO as a lower-cost option

nextLAB® automation (VFX pulls)

nextLAB® Automation is a monthly service which utilizes nearline / private cloud storage and offers an interface for clients to directly submit and launch pulls and delivery from formatted edit lists, which greatly increases the efficiencies of VFX, marketing, and conform workflows, empowering your teams to submit pulls whenever they want and get realtime feedback on their timeline rather than waiting for a tedious background process.

local and remote dailies options

Sending original production camera and audio files via local high-speed data centers, production environments with enough bandwidth, or a local facility when a full nextLAB® remote system is not feasible are often options based on production location and budget requirements. This can work for remote units, splinter units, or location shoots. Let FotoKem specialists help you work out the best process for your production needs.