



**Creative.**



**Production.**



**Post-Production.**

# CREATIVE SERVICES

## CREATIVE FINISHING

### Color Grading

Experienced senior colorists collaborate with the world's top filmmakers on projects of every scope and size in our 10 premiere DI theaters

### Editorial Conform

The highest quality online conform with absolutely faithful reproduction of the creative offline decisions

### Restoration

Bringing the filmmakers creative intent to new life for beloved classics and studio library content

## SOUND

### Design, Restoration & Supervision

Three world-class sound facilities provide design, mixing, and ADR for episodic, animation, unscripted, commercial, video game and feature productions

# PRODUCTION SERVICES

## MOBILE DAILIES

### nextLAB® Dailies

The most sophisticated location-based dailies platform for any scale of production, with experienced dailies colorists and operators

### Monitor Calibration

On-set and near-location monitor calibration for critical color requirements on-set, in editorial, and in the production environment

## IN-HOUSE DAILIES

### nextLAB® Dailies

Unmatched facility-based dailies teams for local shoots in Los Angeles, Atlanta, and Louisiana

### Film Laboratory

Our world-famous full-service film lab for 16mm, 35mm, and 65/70mm traditional and scan-once film dailies

# POST-PRODUCTION SERVICES

## DELIVERABLES

### Feature Digital Cinema

From DCP to IMF to digital filmout, we provide HD up to 4K masters for all SDR and HDR delivery requirements for theatrical projection, OTT delivery, and studio archive

### Sound Mastering

Foreign language conform, audio laybacks, audio restoration and processing to all platform specifications

### Quality Control

Theatrical and home theater master QC for visual, metadata and technical validation for perfect and approved file delivery

## FILM LABORATORY

### Film Processing & Lab Services

Providing leading filmmakers with 16mm, 35mm, and 65mm/70mm end-to-end services

## DIGITAL INTERMEDIATE EFFECTS

### Beauty

Subtle and challenging beauty effects are done in-house during DI for the most efficient and cost-effective process

### Compositing, Fixes, Removal

Green screen, replacements, pixel and dirt fixes, image stabilization and the creation of specialty looks during DI

### Titles & Graphics

Main title design, 2D and 3D graphics, foreign versioning and end credit sequences

## PRODUCTION WORKFLOW DESIGN & SUPPORT

### Nonlinear Services Production Team

Storage, networking, capture and edit systems support workflows for unscripted and live broadcast and specialty projects

### Pre-Production

Analyzing and designing production support and customization, including custom software and workflow development

### Media Management & Pulls

Unequaled dailies and source media management for visual effects, marketing and conform pulls via nextLAB® with multiple long-term storage options

## MEDIA SERVICES

### Mastering and Servicing

Creation and conform of master video, audio and subtitle assets for studio archive. Distribution masters for all format types. Digital packaging and uploads for all consumer delivery platforms

### Secure & Optimized File Transfer Around the World

Fotokem's nextSPOT (review / approval and spot delivery) and globalDATA (worldwide file transfer) solutions in addition to all approved industry transfer platforms

## NONLINEAR SERVICES & EDITORIAL

### Post-Production Suites

Fiber-connected, fully outfitted and customized editorial and post-production environments for small to large productions

### Editorial Solutions & Workflow Support

Avid, Premiere and Final Cut workflow design, editorial systems, storage solutions, network, and critical 24/7 technical support



LA STUDIOS  
MARGARITA MIX

Burbank • Hollywood • Santa Monica • Atlanta • New Orleans