



A FOTOKEM COMPANY

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## **Veteran VFX Supervisor Peter Vazquez Joins KMP** ***Facility Strengthens One-Stop Shop Offerings with Expanded VFX for TV Services***

BURBANK, Calif. (July 31, 2012) – Keep Me Posted (KMP), a FotoKem company, has appointed veteran VFX Supervisor Peter Vazquez to spearhead the expansion of the company’s visual effects services. Vazquez’s extensive experience in visual effects cinematography and supervision includes work for television, commercials, features, main titles and themed entertainment. In his new role, Vazquez will oversee the VFX pipeline and deliverables, extending KMP’s one-stop shop services.

Vazquez will utilize FotoKem’s multifaceted infrastructure to provide comprehensive services via the company’s network, linking its family of subsidiaries that includes Margarita Mix, SPY, and LA Studios.

KMP’s Senior Vice President and General Manager Andrew Hanges explains, “It became apparent to us as we worked on a number of high-profile shows over the past television season that there was a clear need to streamline the VFX process for our customers. We are thrilled to have Peter join our team, and effectively integrate quality effects as part of our service pipeline. He is an extremely talented, proficient and distinguished visual effects expert poised to lead our growth in this area.”

Vazquez has earned extensive credits as a visual effects supervisor and cinematographer. Since 2007, he has worked on such television series as *Eli Stone*, *Grey’s Anatomy* and *Las Vegas*, and created main titles for *Dancing with the Stars* and *The Bold and the Beautiful*. Previously, he spent over a dozen years as a VFX supervisor at Stargate Studios, in addition to shooting visual effects, miniatures, models,

blue/green screen and motion control. His visual effects cinematography credits include *CSI: Crime Scene Investigation* and *CSI: Miami*, for which he was part of the team that created the point-of-view shots that take audiences into the bodies of cadavers.

Vazquez says, “I look forward to building a strong pipeline for episodic VFX at KMP. It’s a great facility with an outstanding roster of shows and in-house talent. The plans we are putting into place will make the facility an even more powerful option for producers and creatives. Now, we can take a project from script breakdown and pre-production to post and finishing with the most efficient turnaround, and deliver a higher quality product.”

In addition to his expertise as a VFX supervisor, Vazquez is a member of the International Cinematographers Guild (ICG) with hands-on production knowledge encompassing every camera currently on the market, an important asset in the ongoing evolution of production, visual effects and post.

KMP’s Senior Vice President Tim Kelly adds, “At KMP, we believe that our customers will benefit from a true end-to-end process. Peter Vazquez’s experience as an accomplished cinematographer and highly knowledgeable VFX supervisor is crucial for today’s digital workflows. His skillset elevates our capabilities and we are delighted to have him on board.”

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### **About Keep Me Posted**

Keep Me Posted (KMP), located in Burbank, Calif., is a post production facility for the finishing of television, commercials, promos, trailers and feature productions. KMP’s range of services includes editorial conform, color grading and compositing, nonlinear finishing, title design and graphics, audio mixing, and HD mastering. Founded in 1998, the facility became part of the FotoKem family in 2003. KMP offers top talent and technological expertise using the latest equipment and software to provide high-quality results in all industry formats and deliverables. For more information, visit [www.kmppost.com](http://www.kmppost.com).