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Filmworkers Puts FotoKem's nextLAB® in the House; *Software Powers Workflow for Respected Midwest Facility*

CHICAGO, June 28, 2012 – FotoKem's nextLAB®, a powerful end-to-end software solution for file-based film and television productions, has been put into service at Chicago's Filmworkers Club, where it will be used on certain projects to help manage input from camera dailies, through the color pipeline, to delivery. Filmworkers Club is a highly respected regional facility, providing post production for spots, shorts, features, and television in the Midwest. The software platform was installed in the facility in March.

nextLAB®, developed by FotoKem experts, is a dailies-to-archive system. Award-winning software built on the company's 49 years of innovation, the system securely manages media, archives to LTO and provides quality control tools at every step of the production pathway. It is also available as a mobile unit for on-set and near location support services.

Filmworkers' Founder and President Reid Brody explains, "We're pleased to be able to utilize the powerful attributes of the nextLAB® software to make sure that our mutual customers receive the services they desire in the most efficient manner possible. We have been managing and anticipating the ongoing changes that digital acquisition and file-based productions are bringing to our customers and to us. We have a long friendship and collaboration with our colleagues at FotoKem, and, as production and post become intertwined, both of our companies remain focused on our customers' changing needs."

Mike Brodersen, VP of FotoKem, adds, "The software is effective, easy to integrate, and customizable. Our relationship with Filmworkers is a practical extension for the multi-regional projects that filmmakers are involved with. This will enable them to work the way they want to work."

For more information about FotoKem, go to www.fotokem.com, or follow FotoKem on Facebook (www.facebook.com/fotokem) and Twitter (@FotoKem).

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About FotoKem

FotoKem is an independently owned, full-service post production facility that has become the go-to resource for the worldwide creative community. Since 1963, the company has serviced every corner of the entertainment market, providing unmatched expertise, high-end solutions and innovative technologies. The company's systems approach to the imaging chain assists filmmakers in successfully bridging production and post, and supports them in navigating the many formats and choices for telling stories. FotoKem offers a broad spectrum of services, including file-based workflows, 3D digital intermediates, digital cinema packages, mobile dailies, global data delivery, film and video finishing, audio mixing and mastering, visual effects, full service film lab, restoration, and production rentals. FotoKem has expanded over the years with the acquisition of SPY, Keep Me Posted, L.A. Studios, and Margarita Mix.